

Music Profile...

SAVITA SREERAM

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Mrs.Savita Sreeram has been performing Carnatic music at various levels for the past 18 years. Has been actively rendering Carnatic Kutchcheris and Abhang programs; and is an **All India Radio** artist, Direct B – High grade.

Gurus and Music Background:

July 2008 to Present:

Currently under the august tutelage of **Padma Bhushan Shri P S Narayanaswamy**, focusing on advanced learning and fine tuning under his style.

December 2002 to January 2006:

Robust training for four years under the guidance of vidhwan **Late.Shri. A. Sundaresan**; focused on precision and advanced training of Raga Alapana, Neravals, Swara Prasthanams and Ragam Thanam Pallavi.

October 1994 to November 2002:

Learnt with Guru **Smt. T.R.Balamani**, an acclaimed and leading teacher in Mumbai and gained robust knowledge on various Keertanas, Ragas and rendering Neravals.

May 1987 to August 1994:

Trained under **Smt. Saraswathy Vaidyanathan**, who gave the confidence to start performing concerts, participating in competitions and get recognized as a performing artist.

Having been inducted to Carnatic Music at the age of 3 years, learnt basics in Carnatic Music from **Smt. Muthulakshmi Vedanarayanan**.

October 1994 till date :

Marathi Abhangs and Hindi Bhajans

Proficient in rendering Marathi Abhangs and Hindi Bhajans, Learnt under the guidance of Shri Raman Shankar & Late Shri Mohan Rao Pai, a renowned exponent of Marathi Abhangs.

Highlights:

- Released a Traditional Marathi Abhang CD “ Abhang Laharee”
- Award from Krishna Gana Sabha for Best Kirthanam Rendering during the December 2009 Music Season
- Performed at Tirupati in Sept 2009 & Sept 2010 on the Occasion of Bhramotsavam – Naadha Neerajanam.
- Regular Abhang Programme telecast in Jaya TV
- Performed for Vijay TV and Zee TV Bhakti Concerts and Navarathri concert for Jaya TV.
- Invited by Dr. Padma Subramaniam to perform during her tour for the Natyanjali Festival – 2004
- Scholarship from Govt. of India, Ministry of Cultural Affairs for pursuing higher training in the field of carnatic music for a period of two years (2000~2002).

Personal Details:

Address : E-2B Sunshine Apartments, 72 West Jones Road, Saidapet, Chennai – 600 015

DOB : 04th February 1979

Some of the programs and venues performed in the recent past for quick reference...

Year 2011

1st January: Ayappa Pooja sangam- Coimbatore

3rd January: Nurani – Palakkad (Abhang)

4th January: Villyanur – Palakkad (Abhang)

25th January: Thyagabramha Gana Sabha –Kalpathy Palakkad, 27th Jan- Tirupathi- Nadaneerajanam, 6th Feb – Thyagabramha Gana Sabha, 13th Feb – Datta Peetham – Ganagapur, Mar 4th – Dubai- Mohana Finearts, Mar 17th – Nada Inbam –Chennai, April 5th – Kamakshi Amman Temple - Coimbatore

Margazhi Utsavam - December'2010

7th December: Bharatiya Vidya Bhavan

8th December: Karthik Fine Arts

12th December: FMC - Calcutta (Abhang)

19th December: Narada Gana Sabha

19th December: Indian Fine Arts

23rd December: Sri Kapali Fine Arts

29th December: Carnatica

31st December: Krishna Gana Sabha

Year 2010

Nurani Shastapreethi, Adambakkam Saptaswaralaya , Sri Venkataramana Bhagavathar Jayanti at Thiruvaiyaaru, Tanjavur, Sri Ramaanjaneya Temple, Tambaram. Sri Ramanavami Festival-Karaikudi, Cheiyyar, Sri Guruvayurappan Temple, Nanganallur, Manamadurai-Bhramendral festival, Chatapuram Ganesha Temple, Palakkad, Karaikudi, Kovillur, Namasankeerthana – Coimbatore, Palakkad Bhajanotsavam, Sadguru Gnanananda Sangeetha Sammelaan – Sept 09, Kaladi, Rajalakshmi Fine Arts- Coimbatore, Bharath Kalachar -Yuva Festival, **Music Academy- HCL Concert Series.**

Year 2009

December'09

10th December: Karthik Fine Arts

12th December: Saptaswara-Karaikaal

16th December: Nunbammakkam Cultural Academy

18th December: Bhrama Gana Sabha

21st December : Adambakkam Shankara Matham

27th December: Krishna Gana Sabha

Jan'09- Nov'09

Namasankirtana (Sri Krishna Gana Sabha), Guruvayur, Swati Sangeetha Sabha, Palakkad, Padmavathi Bhramotsavam Thiruchanoor, Melapalaiyur, Tirupati(**Tirumalai for Bhramotsavam**)Karaikudi (Velangudi), Kalyana Ganapathy Temple –Nanganallur, Abhang Programmes at Kamarajar Arrangam Chennai, Allur, Nada Inbam (Aug-09),TTD Center –T Nagar (June-09), Concert at Sri Ramanavami Mahotsavam, Madapally (Cochin-Mar'09); Sri Asthika Samajam, Abhang Program (Chrompet-Feb'09)

2007 ~ 2008 - (USA, Mumbai, Chennai)

Sri Sringeri Saradha Temple (Mumbai–Sep'08); Cleveland Thyagaraja Aradhana Festival (Cleveland,US–Mar'08); Thyagaraja Aradhana (NewJersey,US–Dec'07); Carnatic Festival,Parsippany (NewJersey–Dec'07); Nada Inbam (Chennai–Nov'07); Sri Ahobila Mutt (Mumbai–Oct'07)

2005 ~ 2006 (Chennai, Srirangam, Mumbai, Thippirajapuram, Kumbakonam, Goa)

Sri Sadguru Samajam; Sri Hayagreevar Temple; Sri Ramanavami Festival, Srirangam, Hamsadwani, Chennai; Sri Bhramendra Festival(Manamadurai–May'05); Sri Shiva Bhakta Samaj (Thippirajapuram–Apr'05); Janaranjani (Kumbakonam-Mar'05); Fine Arts Academy (Goa–Jan'05)

2002 ~ 2004 (Chennai, Mumbai, Madurai, Coimbatore, Thippirajapuram, Goa)

Karthik Fine Arts (Chennai–Dec’04); Nungambakkam Cultural Academy (Chennai–Dec’04); Ayappa Sangam (Mumbai–Dec’04); Bharat Kalachar (Chennai–Sept’04); Naada Inbam (Chennai–Sept’04); Nada Bhramha Gana Sabha (Coimbatore–Aug’04); Hamsadwani (Chennai–July’04); Sri Shiva Bhakta Samaj (Thippirajapuram–Apr’04); Anjaneyar Temple (Nanganallur–Jan’04); Vashi Fine Arts (Mumbai–Oct’03); Hamsadawani (Chennai–July’2003); Naadha Inbam (Chennai–June’2003); Shruthi Arts Academy (Madurai–Apr’03); Karthik Fine Arts (Chennai–Feb’03); G.K. Foundation (Chennai–Dec’02); Manoranjitham (Coimbatore–June’02); National Centre for Performing Arts (NCPA) (Mumbai–Jan’02); Fine Arts Academy (Goa–Jan’02)

2000 ~ 2001 (Chennai, Mumbai, Cochin, Bangalore)

Spirit of Youth Festival at The Music Academy (Chennai–Oct’01); Krishna Gana Sabha (Chennai–Sept’01); Bhandup Fine Arts (Mumbai–June’01); Ernakulam and Cochin–Mar’01 and Apr’98); Malleswaram Sangeetha Sabha (Bangalore–Dec’2000); As a senior student of Smt T R Balamani, rendered Trinitiy Kritis at Music Academy, Chennai on 1st Jan 2000; Chembur Fine Arts (Mumbai – May’00).

1995 ~ 2000 (Mumbai, Chennai)

Shanmukananda Fine Arts (Mumbai–’99 & ’97); Fine Arts Society, Chembur (Mumbai–’98 & ’97); Padam, Andheri (Mumbai–’95 & ’00); Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai–Jan’01)